ADVANCED PLACEMENT LITERATURE AND COMPOSTION SUMMER READING ASSIGNMENTS 2020-2021

Kathleen DiTanna

[kditanna@philasd.org](mailto:kditanna@philasd.org)

Welcome to Advanced Placement Literature Composition.

REQUIRED READING:

*The Joys of Motherhood* by Buchi Emicheta

*Angela’s Ashes* by Frank McCourt

STRONGLY SUGGESTEED: *How To Read Literature Like a Professor*

Please feel free to contact me during the summer for any academic questions. As seniors I expect your work to be reflective of serious, purposeful, academic young women who wish to excel in high school and excel at the university level. The class will focus exclusively on your academic preparation for your next journey. You will read great works of literature, write great essays (5 of each genre), present your junior paper, collaborate with peers (approximately one “shared inquiry' project per quarter), create independent projects and portfolios. You will read and analyze models of good writing, write essays of various lengths and complexity and participate in discussion of all genres of literature.

--------------------------------------------------------------------------------------------------------------

Answer the following essay questions in well-developed AP responses. Your work must be typed and must be original. These essays will count as a major test grade.

----------------------------------------------------------------------------------------------------------------

*1. Angela’s Ashes* is a coming of age story. It records the growth of Frank Mc Court from an impoverished childhood to his maturity at age nineteen. What events in Frank’s narrative had the most dramatic impact on shaping his identity? How did these events influence his feelings for his family, particularly his mother and his father? What are some life lessons young Frank learns?

2. Discuss the pervasive themes of poverty. How does poverty effect the lives of the McCourt family in Brooklyn and in Limerick? How does the system of public assistance fail this family?

3. Explain some of the disadvantages the Ibo traditions of “sharing husbands” Compare and contrast Nnu Ego’s relationship with her “junior” wives, Adaku and Okpo. Discuss the personality (disposition, age, temperament) hardships and number of children each woman, including Nnu Ego.

4. Write an essay discussing the following themes Joys of Motherhood:

Cultural Expectations: Disappointment/Rebellion/Superstition/Independence/Assertiveness

Disappointment Superstition Rebellion

ESSENTIAL AP LITERATURE TERMS—define and provide an example of each term; many of these terms you will recall from AP Language and others may be new. However, defining and “owning” these literary and poetic terms is essential to your analysis of literature. This assignment I would like you to create a book of terms—this way after it is graded you may keep it “handy” for multiple choice questions and for AP Literary analysis prompts—very similar to what we did in AP Language, however this list contains the language of literature,

Alliteration Synecdoche

Allusion Syntax

Ambiguity\* Theme

Anaphora Tone

Analogy Symbol

Antithesis Point of View

Apostrophe Personification

Colloquial Pedantic

Conceit Oxymoron

Connotation Onomatopoeia

Denotation Cliché

Diction Double Entendre

Didactic Epithet

Ellipsis Malapropism

Hyperbole Portmanteau words

Imagery Jargon

Inference Euphemism

Irony Litotes

Metonymy

Mood

------------------------------------------------------------------------------------------------------------

POETIC TERMS Spenserian Sonnet

Ballad

Pastoral Meter

Idyll Foot

Dramatic Monologue Foot

Lyric Rhythm

Ode

English Sonnet Italian Sonnet